



**Neave Trio Presented by Longy School of Music of Bard College
World Premiere of Bruce Lazarus' *He Said, She Said*
Plus music by Louise Farrenc and Robert Schumann**



Photo by Jacob Lewis Lovendahl available in high resolution upon request

Friday, October 11, 2019 at 8pm
Edward M. Pickman Concert Hall | 27 Garden Street | Cambridge, MA
Suggested donation of \$20 with tickets, but free tickets are available.
Reservations and information: www.longy.edu

“The Neave Trio gave a beautifully shaped performance...” - *The Wall Street Journal*
www.neavetrio.com

Cambridge, MA – On **Friday, October 11, 2019 at 8pm**, the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano), is presented by the **Longy School of Music of Bard College** in **Edward M. Pickman Concert Hall** (27 Garden Street). Entitled *He Said, She Said: Balancing Energies*, this program reconsiders traditional conceptions of the masculine and feminine. Neave Trio performs two works from the 19th century – **Louise Farrenc**’s Trio in E-flat major, Op.33 and **Robert Schumann**’s Trio in G minor, Op.110 – as well as the world premiere of **Bruce Lazarus**’ *He Said, She Said*.

Composed for Neave Trio in 2017-18, *He Said, She Said* is described by Lazarus as "an entertaining yet serious single-movement piece based on musical elements which suggest the sound and emotion of male/female conversations and friendly disagreements. The piece progresses as a set of free variations on these materials in a variety of textures, moods, and tempi, coming to agreement in the end."

Louise Farrenc’s trio is on Neave’s latest recording, *Her Voice*, released on October 4 (Chandos Records), along with trios by Amy Beach and Rebecca Clarke. Anna Williams says, “There is so much great repertoire that is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices.”

About Neave Trio: Since forming in 2010, Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains,

“Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant’, both of which certainly apply to this trio’s music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums’ Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven’s Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series “STEIN2.0,” with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan’s *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla’s “Otoño Porteño.”

In addition to *Her Voice*, Neave Trio’s other recordings include *Celebrating Piazzolla* (Azica Records, 2018) *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group’s debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave’s 2019-20 season include concerts at Lincoln Center’s Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others.

For more information, visit www.neavetrio.com.

About Bruce Lazarus: New York City composer and pianist Bruce Lazarus (www.BruceLazarusComposer.com) characterizes his extensive catalog of instrumental and vocal music as "diverse, concise, architectural, contemporary, and in turn meditative, energetic, humorous, moody, and exuberant." His albums, *Musical Explorations of the Messier Catalogue of Star Clusters and Nebulae*, *Works for Solo Piano*, *November Sonata*, and *Song of the Earth* are available on iTunes, Amazon, and Spotify, and his scores are published at SwirlyMusic. Bruce Lazarus earned his B.M. and M.M. degrees in music composition at Juilliard where he studied composition with Vincent Persichetti. Lazarus is currently in his fourth season as Music Director for the Joffrey Ballet School.

About Longy School of Music of Bard College: Longy School of Music of Bard College prepares musicians to make a difference in their world with a social imperative that is at the core of the School’s curriculum. Breaking down the traditional conservatory constraints, Longy prepares our students to lead meaningful lives in music through project-based learning courses and performances alongside professional partners. Internationally recognized for its efforts to meet a changing musical landscape head-on, Longy gives its graduates the opportunity to perform professionally, teach in a variety of settings, and expand access within classical music.

Longy’s innovative curriculum compels students to explore their artistry, take risks, hone their technique, and become the musician the world needs them to be. Spearheaded by world-class faculty, Longy promotes profound musical understanding and technical mastery and inspires growth of imagination, fostering an attitude of inquiry about the musician’s role in the world.