



Photo by Arthur Moeller available in high resolution at www.jensenartists.com/neave-trio

Neave Trio Makes Lincoln Center Debut Performing Astor Piazzolla's *The Four Seasons of Buenos Aires* at the Mostly Mozart Festival

Friday, July 26, 2019 at 6:30pm
Saturday, July 27, 2019 at 6:30pm
David Geffen Hall | 10 Lincoln Center Plaza | NYC
Tickets (\$35+) and information available [here](#).

“a delectable joyful surprise” – *The Boston Musical Intelligencer*

Watch Neave Trio perform *Piazzolla* at WGBH, Boston

www.neavetrio.com

New York, NY – On **Friday, July 26, 2019** and **Saturday, July 27, 2019** at **6:30pm**, the Boston-based **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) makes their Lincoln Center debut performing **Astor Piazzolla's *The Four Seasons of Buenos Aires*** presented in **David Geffen Hall** by **Lincoln Center** as part of the **2019 Mostly Mozart Festival**. The Neave Trio's recitals at 6:30pm the Mostly Mozart Festival Orchestra concerts featuring Vivaldi's *The Four Seasons*, led by guest conductor **Andrew Manze**.

The Neave Trio's latest album, *Celebrating Piazzolla* (Azica Records, November 2018) captures the composer's rich legacy through arrangements by one of Piazzolla's long time colleagues, José Bragato and by a younger protégé, Leonardo Suárez Paz. *Gramophone* describes their recording of *The Four Seasons of Buenos Aires* as “thrilling,” having “wild energy,” and “electrifying,” while *Classics Today* writes, “the energetic edginess, the snap, the rhythm sound convincing, totally invigorating, and authentic.” Mezzo-soprano Carla Jablonski joins the trio on the album for select Piazzolla songs as well as an original work by Paz. *Digital downloads and CDs available to press upon request.*

The Neave Trio has earned enormous praise for its engaging, cutting-edge performances at esteemed venues and festivals including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, and Rockport Chamber Music Festival. They recently returned from a European tour that included concerts at Norwich Chapel Concerts in England, Tuupovaaran Ullakko in Finland, Kulturni Center Belgrade in Serbia, and Begemot Art Gallery in Spain. Upcoming highlights include their debut performance at the Smithsonian Museum in Washington D.C., plus concerts presented by the Underground Classical series in Cleveland, Arizona Friends of Chamber Music, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and Boise Chamber Music Series, among many others.

The trio has recently been featured on BBC Radio 3's *In Tune*, WGBH's *Front Row Boston*, Radio Belgrade One, and among WQXR's best-albums-of-the-year lists. *WQXR* explains, “‘Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant,’ both of which certainly apply to this trio's music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave Trio's other recordings include *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. Their next album features trios by Amy Beach, Rebecca Clarke, and Louise Farrenc, and will be released in September 2019 on Chandos Records.

The Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño."

The Neave has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Now in its 53rd year, the **Mostly Mozart Festival** is one of several annual summer events offered by Lincoln Center for the Performing Arts that activate the campus's indoor and outdoor spaces. Midsummer Night Swing (June 25—July 13) brings top bands from around the world, dance instructors, and New York's social dance community to Damrosch Park for three weeks of dancing under the stars. Lincoln Center Out of Doors (July 25—August 11) presents a wide array of free performances, including music, dance, spoken word, film, and more, reflecting the diversity of New York City. The David Rubenstein Atrium's robust calendar of free events, including world-class performances, illuminating conversations, dance parties, kids' programs, and more, also continues through the summer.

Tickets can be purchased online at MostlyMozartFestival.org, by phone via CenterCharge at 212.721.6500, or by visiting the David Geffen Hall or Alice Tully Hall Box Offices.

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