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Press Contact (Vieaux): Christina Jensen

646.536.7864 x1 | [christina@jensenartists.com](mailto:christina@jensenartists.com)

Press Contact (Tuesday Musical): Cyndee Snider

330.761.3460 | [csnider@tuesdaymusical.org](mailto:csnider@tuesdaymusical.org)

**Grammy-winning Guitarist Jason Vieaux and Violinist Adam Barnett-Hart  
Presented by Tuesday Musical**



**Music by Ibert, Handel, J.S. Bach, de Falla, Barbara Kolb, Ysaÿe and Piazzolla**

**Tuesday, September 24, 2019 at 7:30pm**

**EJ Thomas Performing Arts Hall | 198 Hill Street | Akron, OH**

**Tickets are available at 330.761.3460, [tuesdaymusical.org](http://tuesdaymusical.org),  
and at the door for \$45, \$40, \$25 and free for all students.**

**“perhaps the most precise and soulful classical guitarist of his generation.” – NPR**

**[Watch Vieaux perform Ellington's In a Sentimental Mood](#)**

**[Jason Vieaux: www.jasonvieaux.com](http://www.jasonvieaux.com)**

Akron, OH – On **Tuesday, September 24, 2019 at 7:30pm**, Grammy-winning classical guitarist **Jason Vieaux** and celebrated violinist **Adam Barnett-Hart** join forces in a concert presented by **Tuesday Musical** at **EJ Thomas Performing Arts Hall** (198 Hill Street). The program they have created highlights the duo’s natural musicianship and virtuosity, and includes selections from Jacques Ibert’s *Histoires* (arr. Gebauer); Handel’s Violin Sonata in D Major (arr. Poxon); J.S. Bach’s *Fuga* from Violin Sonata No. 1 in G Minor BWV 101 (arr. Vieaux); selections from Manuel de Falla’s *Siete Canciones Populares Españolas*; Barbara Kolb’s *Umbrian Colors*; Ysaÿe’s Sonata No. 5, Op. 27 for solo violin; and Piazzolla’s *L’histoire du Tango*. Audience members can get to know Vieaux and Barnett-Hart during the Concert Conversation at 6:30 p.m. in EJ’s Flying Balcony Club. Accessible by elevator, the club features lounge seating and libations.

Jason Vieaux frequently collaborates with Tuesday Musical’s Quartet in Residence, the Escher Quartet, of which Barnett-Hart is a member. Most recently, they released a new album, *Dance* (Azica), featuring works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis, which is being well received. *The*

*Classical Review* writes that the album, “impresses from the outset with its bounding energy. The musical bond between guitarist and quartet is immediate and tight, playing as one ... Brimming with vivacious and contagious dynamism, its relentless energy never becomes tiresome, but quite the opposite — completely immersive.”

Grammy-winner **Jason Vieaux**, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*.

Vieaux has soloed with more than 100 orchestras and has fostered premieres by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, Mark Mancina, and José Luis Merlin. Performance highlights include the Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, San Francisco's Herbst Theatre, Domaine Forget International Festival, and Ravinia Festival. Frequent chamber music collaborators include Escher Quartet, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, and violinist Anne Akiko Meyers. Vieaux's latest CD release, *Dance* (Azica) with the Escher Quartet, includes works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis. Later this season, he will release a new solo Bach album on Azica. Additional recordings include Jonathan Leshnoff's Guitar Concerto with the Nashville Symphony Orchestra (Naxos); Jeff Beal's “Six Sixteen” Guitar Concerto (BIS); *Infusion* (Azica) with Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music); and *Together* (Azica) with Kondonassis.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an interface that provides one-on-one online study with Vieaux for guitar students around the world. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. In 2011, he co-founded the guitar department at the Curtis Institute of Music. He has received a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, GFA International Guitar Competition First Prize, and a Salon di Virtuosi Career Grant. Vieaux was the first classical musician to be featured on NPR's “Tiny Desk” series. Jason Vieaux plays a 2013 Gernot Wagner guitar with Augustine strings.

American violinist **Adam Barnett-Hart** has attracted worldwide attention for his sensitive musicianship and inspired artistic decisions. As the founding first violinist of the Escher String Quartet, he has performed in many of the most prestigious venues and festivals around the world including Alice Tully Hall and the 92nd Street Y in New York, the Kennedy Center, the Ravinia and Caramoor Festivals, the Wigmore Hall, the Louvre, and the Concertgebouw. The quartet serves as Season Artists of The Chamber Music Society of Lincoln Center, where they have presented the complete Zemlinsky Quartets Cycle as well as being one of five quartets chosen to collaborate in a complete presentation of Beethoven's string quartets. They were recently awarded an Avery Fisher Career Grant and served as BBC New Generation Artists from 2010-12.

In 2016, the quartet released the third and final volume of the complete Mendelssohn Quartets on the BIS label. The set has been received with the highest critical acclaim; Volume II was listed in the Top 10 CDs of 2016 by the *Guardian* and hailed for its “sheer finesse” by *Gramophone*, while Volume III was nominated for a BBC Music Magazine Award. The quartet has also recorded the complete Zemlinsky String Quartets in two volumes, released on the Naxos label in 2013 and 2014 respectively, to accolades

including five stars in the Guardian with “Classical CD of the Year”, a Recommendation in *The Strad*, “Recording of the Month” on *MusicWeb International* and a nomination for a *BBC Music Magazine Award*.

As a soloist, Barnett-Hart made his debut performing the Brahms Concerto in Alice Tully Hall with the Juilliard Symphony in 2002. He continues to solo with such orchestras as the Colorado Symphony, the Wichita Falls Symphony, the Riverside Symphony, the Colorado Music Festival Orchestra, the Boulder Philharmonic Orchestra, and the Jefferson Symphony. He also tours Korea as concertmaster of the Sejong Soloists. Barnett-Hart studied with Pinchas Zukerman and Joel Smirnoff at the Juilliard School.