



Photo by Arthur Moeller available in high resolution at www.jensenartists.com/neave-trio

Neave Trio Performs Music by Haydn, Piazzolla, Chaminade, and Higdon

The Feldman Chamber Music Society
Monday, September 16, 2019 at 7:30pm
Chrysler Museum of Art | Kaufman Theater
1 Memorial Place | Norfolk, VA
www.feldmanchambermusic.org

The Chamber Music Society of Williamsburg
Tuesday, September 17, 2019 at 8pm
Williamsburg Library Theatre
515 Scotland Street | Williamsburg, VA
www.chambermusicwilliamsburg.org

“The Neave Trio gave a beautifully shaped performance...” - *The Wall Street Journal*

Watch Neave Trio perform *Piazzolla* at WGBH, Boston

www.neavetrio.com

Norfolk and Williamsburg, VA – On **Monday, September 16, 2019 at 7:30pm** and **Tuesday, September 17, 2019 at 8pm**, the Boston-based **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) makes their debut performances presented by the **Feldman Chamber Music Society** at Chrysler Museum of Art’s **Kaufman Theater** (1 Memorial Place | Norfolk, VA) and the **Chamber Music Society of Williamsburg** at the **Williamsburg Library Theatre** (515 Scotland Street | Williamsburg, VA).

On both programs, the Neave Trio performs **Haydn**’s Trio in D Major Hob. XV No. 16; **Astor Piazzolla**’s *The Four Seasons of Buenos Aires*; **Cecile Chaminade**’s Piano Trio No. 1, Op. 11; and “Pale Yellow,” from **Jennifer Higdon**’s Piano Trio. The Chaminade and Higdon are part of a collection of works by women composers that Neave Trio has been performing around the U.S and worldwide.

Anna Williams, Neave Trio violinist, says, “There is so much great repertoire that is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices.” Neave Trio’s next album, *Her Voice*, includes trios by Amy Beach, Rebecca Clarke, and Louise Farrenc, and will be released on October 4, 2019 on Chandos Records.

The Neave Trio’s November 2018 album, *Celebrating Piazzolla* (Azica Records) captures Piazzolla’s rich legacy through arrangements by one of the composer’s long time colleagues, José Bragato and by a younger protégé, Leonardo Suárez Paz. *Gramophone* describes their recording of *The Four Seasons of Buenos Aires* as “thrilling,” having “wild energy,” and “electrifying,” while *Classics Today* writes, “the energetic edginess, the snap, the rhythm sound convincing, totally invigorating, and authentic.” Mezzo-soprano Carla Jablonski joins the trio on the album for

select Piazzolla songs as well as an original work by Paz. *Digital downloads and CDs available to press upon request.*

Since forming in 2010, Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, “‘Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant’, both of which certainly apply to this trio’s music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series “STEIN2.0,” with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan’s *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla’s “Otoño Porteño.”

In addition to *Her Voice* and *Celebrating Piazzolla*, Neave Trio’s other recordings include *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group’s debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave’s 2019-20 season include concerts at Lincoln Center’s Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others.

For more information, visit www.neavetrio.com.

Since the 1986-87 season, the **Feldman Chamber Music Society** has collaborated with the **Chamber Music Society of Williamsburg**, to present nationally and internationally acclaimed chamber groups for the enjoyment, education, and enrichment of the south Hampton Roads community. An early corps of enthusiasts soon grew into a host of loyal subscribers, leading to the sold-out seasons. The two societies partner to present some of the most inspiring musicians on the concert circuit today.

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