



Telegraph Quartet Performs Music by Mozart, Berg, and Ravel Presented by the Hayden's Ferry Chamber Music Series



Photos available in high resolution at www.jensenartists.com/telegraph-quartet

Sunday, April 14, 2019 at 2:30pm

Tempe Center for the Arts | 700 W. Rio Salado Pkwy. | Tempe, AZ

Tickets (\$30 adults, \$10 students) and more information at www.haydensferrychambermusicseries.org

"soulfulness, tonal beauty and intelligent attention to detail ... an incredibly valuable addition to the cultural landscape." – *San Francisco Chronicle*

[Watch Telegraph Quartet perform Dvořák | Telegraph Quartet: www.telegraphquartet.com](http://www.telegraphquartet.com)

Tempe, AZ – On **Sunday, April 14, 2019 at 2:30pm**, the **Telegraph Quartet** (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) is presented by the **Hayden's Ferry Chamber Music Series** at Tempe Center for the Arts (700 W. Rio Salado Pkwy). The quartet will perform **Wolfgang Amadeus Mozart's** lyrical String Quartet No. 21 in D Major, K. 575 "The Prussian"; **Alban Berg's** moody and dark String Quartet, Op. 3; and **Maurice Ravel's** spare, yet deeply profound String Quartet in F major.

Of the program, violinist Joseph Maile notes, "Written late in the composer's unexpectedly short life, the grace of Mozart's first of the "Prussian" Quartets, K. 575 (1789) belies the desperate financial straits he was facing at the time. Conversely, both Maurice Ravel's Quartet in F Major (1903) and Alban Berg's expressionist Op. 3 Quartet (1910) were written as the composers were beginning to forge their own distinct voices. It's astounding to realize that such strikingly different works were written within the same decade."

The Hayden's Ferry Chamber Music Series takes place in the Tempe Center for the Arts, located very close to the 1875 ferry location near the Hayden Flour Mill. The series' logo is based on the only existing photo of the ferry and acknowledges the original name of Tempe, Hayden's Ferry. This Sunday afternoon series features exceptionally fine musicians from all over the United States, and most concerts take place in the Gallery in an intimate setting surrounded by art. After the concerts the audience is invited to meet the musicians at a wine reception, and a glass of wine is included in the adult ticket price.

The **Telegraph Quartet** formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition.

On September 7, 2018, the Telegraph Quartet released its debut album on the Centaur label, produced and engineered by Jesse Lewis. The album features three kaleidoscopic and kinetic modern string quartets from the 20th century – Leon Kirchner's String Quartet No. 1 (1949); Anton Webern's Fünf Sätze (Five Movements), Op. 5 (1909); and Benjamin Britten's Three Divertimenti (1936).

The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City's Carnegie Hall, San Francisco's Herbst Theatre, and the San Francisco Conservatory of Music's *Chamber Masters Series* and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as their Quartet-in-Residence.

Notable collaborations include projects with cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; pianist Simone Dinnerstein; and the Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet co-commissioned John Harbison's String Quartet No. 6 and gave its West Coast premiere in the fall of 2017 on San Francisco State University's Morrison Artists Series. The Quartet gave the world premiere of Robert Sirota's String Quartet No. 3, *Wave upon Wave* at Weill Recital Hall for their Carnegie Hall debut in 2018, sponsored by the Naumburg Foundation. The Telegraph Quartet also premiered Richard Festinger's third string quartet, *Icarus in Flight*, a musical representation of climate change data from the year 1880 to projected simulations of 2080.

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. In the Fall of 2017, the Quartet traveled to communities and schools in mid-coast Maine with Yellow Barn's *Music Haul*, a mobile performance stage that brings music outside of the concert hall to communities across the U.S. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts and National Taiwan Normal University.

While the Telegraph Quartet is indebted to numerous mentors and teachers, their primary musical guidance and support has come from Mark Sokol, Bonnie Hampton, and Ian Swensen, at the San Francisco Conservatory of Music. The Telegraph Quartet is based in the San Francisco Bay Area.

For more information, visit www.telegraphquartet.com.

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