



**Pianist Sarah Cahill brings *The Future is Female* to Iowa City
Featuring Music for Solo Piano by Women Composers**

**Monday, November 18, 2019 from 2pm – 5pm
University of Iowa | Voxman Music Building Commons
93 East Burlington Street | Iowa City, IA
Free and open to the public. More information at
<https://events.uiowa.edu/32360>**

**Watch Cahill perform music from *The Future is Female* by Theresa
Wong: https://youtu.be/A1sJgOhB_sM**

**“Through her inspired interpretation of works across the 20th and 21st
centuries, Cahill has been instrumental in bringing to life the music of
many of our greatest living composers.” – *Keyboard Magazine***

Sarah Cahill: www.sarahcahill.com

Photos by Miranda Sanborn available in high-resolution at www.jensenartists.com/sarah-cahill.

Iowa City, IA – **Sarah Cahill**, recently described as “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times*, brings her ongoing project *The Future is Female* to Iowa City, presented by **the University of Iowa** on **Monday, November 18, 2019 at 2pm** in the Voxman Music Building Commons (93 East Burlington Street).

The Future is Female features music for solo piano written by over forty women from around the globe. With this physical manifestation of her lifetime dedication to supporting the artistic work of women, Cahill will illuminate works by women composers that range from the 18th century to the present day.

Sarah Cahill describes *The Future is Female* as “a ritual installation and communal feminist immersive listening experience.” The performance begins at 2pm and will be approximately three hours long. A “marathon” performance meant to be experienced uniquely, it is not meant to be a seated classical recital. Guests can enter and exit at will, sit, stand, bring snacks, and even explore the performance space.

Cahill’s program on November 18 includes music by Clara Schumann, Kaija Saariaho, Gabriela Lena Frank, Pauline Oliveros, Annea Lockwood, Germaine Tailleferre, Florence Price, Fanny Mendelssohn, Élisabeth Jacquet de La Guerre, Franghiz Ali-Zadeh, and many more.

The *San Diego Tribune* describes Cahill as “a vessel through which musical ideas can pass, a communicator whose technique is put at the service of empathy and understanding.” She was named a Champion of New Music by the American Composers Forum for 2018. Watch Sarah perform selected works and learn more about the project at www.jensenartists.com/the-future-is-female.

Cahill will also meet and work with students in classes on Monday and Tuesday. The concert and related educational activities are sponsored by the School of Music String Quartet Residency Program. Co-sponsored by the Obermann Center for Advances Studies and School of Art & Art History Intermedia Program.

Individuals with disabilities are encouraged to attend all University of Iowa–sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Jon Winet in advance at jon-winet@uiowa.edu or 510.967.6977.

About Sarah Cahill: Sarah Cahill has commissioned and premiered over sixty compositions for solo piano. Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall.

Recent appearances include the Interlochen Arts Festival, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, Stanford Live, Le Poisson Rouge, and concerts at San Francisco Performances, Sacramento State's Festival of New American Music, the Huddersfield Contemporary Music Festival in the United Kingdom, and Toyusu Civic Center Hall in Tokyo.

Sarah Cahill's discography includes more than twenty albums on the New Albion, CRI, New World, Other Minds, Tzadik, Albany, Cold Blue, Other Minds, and Pinna labels. In September 2017, she released her latest album, *Eighty Trips Around the Sun: Music by and for Terry Riley*, a box set tribute to Terry Riley, on Irritable Hedgehog Records. The four-CD set includes solo works by Riley, four-hand works with pianist Regina Myers, and world premiere recordings of commissioned works composed in honor of Riley's 80th birthday.

Cahill's radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. She is on the faculty of the San Francisco Conservatory, and curates a monthly series of new music concerts at the new Berkeley Art Museum. For more information, visit www.sarahcahill.com.

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