



Khatia Buniatishvili – Schubert

Having blazed her way into public consciousness with her fearlessness on stage as well as on record, Georgian-born pianist Khatia Buniatishvili has become known for her distinctive artistic approach and bold interpretive flair, which combine to make her playing and performances both unmistakable and unmissable.

Celebrated by media around the world, she has been described by *The Observer* as “one of today’s most exciting and technically gifted young pianists”, while *Madame Figaro* has called her “the popstar of the classical music world”, adding that “with Khatia Buniatishvili, only the repertoire is classical. As for the rest, there’s no limit.”

This brilliant young musician now turns her attention to Franz Schubert (1797–1828) in her eagerly anticipated first recording of the composer’s works, including his great last Piano Sonata D 960, the four popular *Impromptus* D 899, and Liszt’s arrangement of “Ständchen” from *Schwanengesang*.

The Schubert album follows on from Buniatishvili’s acclaimed series of single-composer albums for Sony Classical already featuring Liszt, Chopin and Rachmaninoff, as well as her two fascinating collections *Motherland* and *Kaleidoscope* (Mussorgsky, Ravel and Stravinsky).

Khatia Buniatishvili made her *début* as a soloist with an orchestra when she was only six years old; by the age of ten she had played in Europe’s most prestigious halls, as well as in Israel and the United States of America, and has never looked back.

Her career has advanced into many new dimensions, especially since receiving the Borletti-Buitoni Trust Award in 2010 and participating in the pioneering BBC Radio 3 New Generation Artists scheme (2009–11), as well as twice receiving the ECHO Klassik Award. Much in demand internationally, she performs regularly at leading halls around the world with top orchestras and conductors of the day. In 2018 she performed at the BBC Proms with Paavo Järvi. She is as likely to be invited to grace the front covers of high-end fashion magazines as classical music magazines, and appears regularly on French TV.

Ms Buniatishvili will tour the Schubert album internationally throughout 2019 and will perform in Europe, Canada and North America.

23.02.19	Dresden	Germany	Kulturpalast
25.02.19	Berlin	Germany	Philharmonie
21.03.19	Kaiserslautern	Germany	Fruchthalle
23.03.19	Düsseldorf	Germany	Tonhalle
25.03.19	Paris	France	Philharmonie
27.03.19	Munich	Germany	Prinzregententheater
29.03.19	Frankfurt	Germany	Alte Oper
01.04.19	London	UK	Barbican Center
15.04.19	Montreal	Canada	Bourgie Hall
17.04.19	Kansas City, MO	USA	Folly Theater
19.04.19	Worcester, MA	USA	Tuckerman Hall
17.05.19	Geneva	Switzerland	Victoria Hall
21.08.19	Salzburg	Austria	Festspielhaus

Album tracklisting:

1. Piano Sonata No. 21 in B-flat major, D 960: I. Molto moderato
2. Piano Sonata No. 21 in B-flat major, D 960: II. Andante sostenuto
3. Piano Sonata No. 21 in B-flat major, D 960: III. Scherzo (Allegro vivace con delicatezza)
4. Piano Sonata No. 21 in B-flat major, D 960: IV. Allegro ma non troppo

5. 4 Impromptus, Op. 90, D 899: No. 1 in C minor, Allegro molto moderato
6. 4 Impromptus, Op. 90, D 899: No. 2 in E-flat major, Allegro
7. 4 Impromptus, Op. 90, D 899: No. 3 in G-flat major, Andante
8. 4 Impromptus, Op. 90, D 899: No. 4 in A-flat major, Allegretto

9. Ständchen (arr. Liszt) from Schwanengesang, D. 957